

Claim 1. (Currently Amended) A ~~system and~~ method for assessing and affecting the state of affairs within and among given organizations and communities with respect to given issues or objectives[[]]

the method makes use of narrative patterns to assess and affect the state of affairs within and among given organizations and communities with respect to given issues or objectives;

initiation, in which various preparatory, selective, exploratory and purpose-setting activities are carried out as needed;

elicitation, in which narrative material is collected from the given organizations or communities;

storing in storage, in which the narrative material is indexed and arrayed in such a way as to be useful to the method;

common sensemaking, in which the given organizations or communities come to a collective understanding of patterns emergent in the collected narrative material which address the issues or objectives at hand;

option formation, in which various possibilities for appropriate response are identified;

option evaluation, in which the identified options are characterized, appraised and prioritized; and

response, in which an action is taken in order to affect the state of affairs;

wherein the elicitation integrates observation, interviewing, and group sessions as needed to provide a large, diverse, and representative

narrative base with which to examine the given issues or objectives in the given organizations or communities;

wherein the group sessions follow any of four distinct formats depending on the experience of facilitators, the time available, the completeness of outputs desired, and the purpose of the session, comprising:

a story circle unstructured format in which skilled facilitators choose among several narrative techniques depending on the purpose and flow of the session;

a story roundtable structured format in which unskilled facilitators guide participants in relating narratives while choosing favorite or best narratives;

a self-running semi-structured format in which participants follow a game-like set of instructions (selected from the group consisting of printed and multimedia materials) and take part in various narrative activities, reporting their results with little or no facilitation; and

a virtual story gathering online format in which participants relate narratives and discuss issues using electronic means, integrating synchronous and asynchronous and optimally anonymous communications.

Claims 2 – 3 (Cancel)

Claim 4. (Currently Amended) The method of claim [[3]] 1, wherein the initiation phase includes initial collection of narrative material which informs the setting of purpose for the effort.

Claim 5. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the initiation phase includes the selection and education of co-discoverers, or members of the given organizations or communities who will participate in the elicitation of narrative material.

Claim 6. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the initiation phase includes the use of a plurality of information gathering activities such as interviews and social network analysis to inform the selection of participants and co-discoverers.

Claim 7. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the initiation phase includes the choice of a target mix of roles designed to maximize storytelling potential (~~e.g., novices and experts, users and support staff~~), which creates conditions for knowledge exchange greater than those that would be obtained by bringing together participants with other backgrounds.

Claim 8. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the initiation phase includes the holding of ~~[[']]~~covenanting~~[[']]~~ meetings in which issues, scope, purpose, and contributions are discussed and agreed upon by method practitioners, co-discoverers, sponsors, and other involved individuals and groups.

Claim 9. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the elicitation phase minimizes the collection of stories which exhibit camouflage behavior and conform to official scripts.

Claim 10. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the elicitation phase minimizes the collection of non-meaningful narrative responses that typically result from poorly articulated instructions and popular misconceptions about narrative; these responses comprise opinions, lies, jokes, children's stories, and Hollywood stories.

Claims 11 – 12. (Cancel)

Claim 13. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of [[]]dit spinning[[]] activities, in which participants tell escalating [[]]fish tale[[]] narratives.

Claim 14. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of alternative history activities, in which participants construct alternative anecdotes arising from turning points identified in existing anecdotes.

Claim 15. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of shifting character or context activities, in which participants alter significant aspects of character, setting, plot or other story elements and tell or retell anecdotes from different perspectives.

Claim 16. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of archetypal story elicitation activities, in which participants tell or retell anecdotes using archetypal elements such as fictional characters.

Claim 17. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of story construction activities, in which participants construct stories of various forms (e.g., fables, myths) using anecdotes as source material and according to purposeful templates.

Claim 18. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of role playing activities, in which participants act out the parts of characters in anecdotes or constructed stories.

Claim 19. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of metaphorical elicitation activities, in which participants tell or retell narratives using altered metaphorical contexts.

Claim 20. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of best or worst event identification activities, in which participants tell or retell narratives that feature high or low points in a series of historical events.

Claim 21. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of event or situation drawing activities, in which participants draw conceptual images of events, characters, archetypes, situations, and the like.

Claim 22. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of actor training activities, in which participants instruct actors in how to play out characters in anecdotes or constructed stories.

Claim 23. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story circle sessions include the use of cartoonist training activities, in which participants instruct cartoonists in drawing conceptual images of events, characters, archetypes, situations, and the like.

Claim 24. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions rely on some combination of two or more of the following aspects which are specifically designed to maximize storytelling: a) the management of expectations; b) the mix of participants; c) the modeling of storytelling behavior; d) the combination of small and large group processes; e) the indirect suggestion of storytelling behavior; and f) explicit attention to group interactions.

Claim 25. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions include the use of preparatory materials which orient participants to the nature of the activities.

Claim 26. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions include the special preparation of people who are participating in the roundtable but typically are seen by others as advice givers, in roles such as trainers and support staff.

Claim 27. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions include the use of physical manipulables that stimulate discussion and provide a common ground for reference.

Claim 28. (Currently Amended) The method of claim 27, wherein physical manipulables include two or more of the following parts:

- a) [" "]memory joggers[" "], or facts about the subject domain under discussion;
- b) [" "]story starters[" "], or incomplete phrases that, when completed, start a story (such as ~~"I remember the time when . . ."~~);
- c) [" "]experience inflection points[" "], or roadblocks, breakthroughs, mysteries, misconceptions, and surprises.

Claim 29. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions include the use of "gifting", or the distribution of unexpected small rewards at the start of the session to engender a reciprocatory response.

Claim 30. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions include the use of a **[""]**self-fulfilling prophecy**[""]**, or the combination of an observation that stories **[""]**tend to occur**[""]** with the avoidance of direct requests for storytelling, in order to create a natural environment for spontaneous storytelling.

Claim 31. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions include the use of a **[""]**modeled story**[""]**, or an example story told to engender natural storytelling.

Claim 32. (Previously Presented) The method of claim 31, wherein the modeled story is chosen by a two-step process, the steps comprising:

a) the identification of characteristics required for the modeled story to be instructive, exemplary, engaging, and conducive to follow-up storytelling; and

b) the selection of the modeling story exclusively by the facilitator who is to tell it in the story roundtable so that it can be imbued with personal meaning.

Claim 33. (Currently Amended) The method of claims ~~31~~ or 32, wherein the modeled story is practiced and developed by the facilitator who is to tell it in the story roundtable in various venues so that it becomes a successful catalyst for group storytelling.

Claim 34. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions include the use of **[""]**cover**[""]**, which is background noise, music or conversation which creates a **[""]**cocktail party atmosphere**[""]** within which small groups are more likely to fall into spontaneous storytelling.

Claim 35. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein story roundtable sessions include the use of a ["]preparation trick["], in which small groups of people are asked to tell each other stories in order to choose a ["]best["] or ["]most interesting["] narrative, but the real purpose of the small-group work is the collection of spontaneous stories that arise before consideration of the "quality" of stories entrains the outcome of the exercise.

Claim 36. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein self-running sessions include the use of "concurrent streams" of explanation at different levels, so that participants can elect to receive more or less instruction as they carry out the activities.

Claim 37. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein self-running sessions include the use of "multi-perspective games" which enhance multiple perspective taking and avoid entrainment and groupthink.

Claim 38. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein self-running sessions include the use of "accumulation", or the use of output from some group sessions in the input of other group sessions, in order to catalyze emergence of global patterns from many such sessions.

Claim 39. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein virtual story gatherings include the use of anonymity for safety in disclosure.

Claim 40. (Currently Amended) The method of any one of claims 9 to 10 or 11, wherein virtual story gatherings include the use of multiple persona for safe experimentation and disclosure.

Claim 41. (Previously Presented) The method of claim 3, wherein the storage

phase includes the indexing of narrative material by distinctions central to the elicitation and sensemaking phases (such as archetypes, metaphors, turning points, and the like).

Claim 42. (Previously Presented) The method of claim 3, wherein the storage phase includes the capability of multi-perspective viewing of the narrative material in relation to any of the important dimensions of sensemaking, either juxtaposed or sequential.

Claim 43. (Previously Presented) The method of claim 3, wherein the storage phase includes the assignment of relevance scores on important dimensions and selective viewing of items based on relevance to given issues.

Claim 44. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the sensemaking phase includes the integration of participatory workshops including members of the given organization or community and isolated study by method practitioners and/or co-discoverers (all people contributing to sensemaking are termed "interpreters").

Claim 45. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the sensemaking phase includes the interpretation of "narrated elements", or those elements that relate to an anecdote's form or structure.

Claim 46. (Currently Amended) The method of claim 45, wherein interpreted narrated elements may include w-fragments, or who, what, where, when, and ~~(less frequently)~~ why.

Claim 47. (Currently Amended) The method of any one of claims 45 or 46, wherein interpreted narrated elements may include story feature elements, or portions of anecdotes conforming to standard narrative plot structures.

Claim 48. (Currently Amended) The method of claim 3, wherein the sensemaking phase includes the interpretation of ["]knowledge elements["], or aspects of told anecdotes that relate to knowledge and decision making as it relates to the issues and objectives at hand.

Claim 49. (Currently Amended) The method of claim 48, wherein interpreted knowledge elements may include ["]knowledge disclosure points["], or decisions, judgments, problem resolutions and learning points.

Claim 50. (Currently Amended) The method of claim[s] 49 or 50, wherein interpreted knowledge elements may include ["]ASHEN components["], or artifacts, skills, heuristics, experience, and natural talent.

Claim 51. (Currently Amended) The method of any one of claims 48, 49 or 50, wherein interpreted knowledge elements may include "experience inflection points", or roadblocks, breakthroughs, mysteries, misconceptions, and surprises.

Claim 52. (Currently Amended) The method of claim 3, wherein the sensemaking phase includes the interpretation of ["]narration elements["], or observations about the context of storytelling exchanges.

Claim 53. (Previously Presented) The method of claim 52, wherein interpreted narration elements may include narrative affect elements, or aspects of the anecdote's impact on its teller and audience.

Claim 54. (Currently Amended) The method of any one of claims 52 or 53, wherein interpreted narration elements may include narrative community elements, or the roles of anecdotes in the community.

Claim 55. (Currently Amended) The method of claim 3, wherein the sensemaking phase includes the interpretation of ["]emergent patterns["], or

constellations above the level of any one anecdote that emerge during consideration of the body of anecdotes as a whole.

Claim 56. (Currently Amended) The method of claim 55, wherein interpreted emergent patterns may include ["]archetypes["], or sets of rules, values, beliefs and other attributes which represent extreme characterizations of significant cultural forces within the community.

Claim 57. (Currently Amended) The method of any one of claims 55 or 56, wherein interpreted emergent patterns may include ["]myth subjects["], or entities (typically people or groups) around which myths persist in the given organization or community.

Claim 58. (Currently Amended) The method of any one of claims 55, ~~56~~ or 57, wherein interpreted emergent patterns may include ["]organizing principles["], or simple unspoken rules which create emergent properties in the given organization or community.

Claim 59. (Currently Amended) The method of claim [3] 1, wherein the sensemaking phase includes movement between two types of process:

- a) ["]focusing processes["], or processes that characterize individual collected or constructed items by looking into their structure and/or meaning in the particular; and
- b) ["]integrating processes["], or processes that repeatedly juxtapose elements in order to allow meaningful patterns to emerge.

Claim 60. (Currently Amended) The method of claim 59, wherein focusing processes include ["]attribute listing["], or the description of essential attributes of interpreted items.

Claim 61. (Currently Amended) The method of any one of claims 59 or 60, wherein focusing processes include the ranking of items on predetermined or emergent scales.

Claim 62. (Previously Presented) The method of claim 59, wherein integrating processes include the sorting of items into predetermined categories.

Claim 63. (Currently Amended) The method of claim 59, wherein integrating processes include **[[]]**clustering**[[]]**, or the classification of items with no a priori categories.

Claim 64. (Currently Amended) The method of claim 59, wherein integrating processes include the construction of **[[]]**integration artifacts**[[]]**, or artifacts created for the purpose of sensemaking during integration of material, using predetermined structures and collected material.

Claim 65. (Currently Amended) The method of claim 64, wherein **[[]]**sensemaking models**[[]]**, or conceptual models whose use creates multi-perspective views that improve sensemaking, are used in the construction of integration artifacts.

Claim 66. (Currently Amended) The method of claims 64 or 65, wherein **[[]]**attribute groupings**[[]]**, or lists of attribute types that when brought together bring insights into larger patterns, are used in the construction of integration artifacts.

Claim 67. (Currently Amended) The method of claims ~~64, 65 or~~ 66, wherein "narrative forms", or structured story templates, are used in the construction of integration artifacts.

Claim 68. (Currently Amended) The method of claims ~~64 to 66~~ or 67, wherein the construction of integration artifacts may include the interaction of interpreters with cartoonists, actors, or other people skilled in creating representations, who draw or act out or otherwise represent the constructions iteratively while receiving feedback from interpreters.

Claim 69. (Currently Amended) The method of claim ~~[[3]] 1~~, wherein the formation of options phase includes the consolidation of all interpretations arrived at during the sensemaking phase into a "construct", or grand interpretation.

Claim 70. (Currently Amended) The method of claim ~~[[3]] 1~~, wherein the formation of options phase includes the identification of many possible responses through the use of the focusing and integration methods used during the sensemaking phase.

Claim 71. (Currently Amended) The method of claim ~~[[3]] 1~~, wherein the evaluation of options phase includes the use of the focusing and integration methods used during the sensemaking phase.

Claim 72. (Currently Amended) The method of claim ~~[[3]] 1~~, wherein the evaluation of options phase includes the mapping of possible responses onto the goals and existing structures and processes of the organization or community.

Claim 73. (Currently Amended) The method of claim ~~[[3]] 1~~, wherein the response phase includes the construction of purposeful stories from the collected narrative material.

Claim 74. (Currently Amended) The method of claim 73, wherein the construction of purposeful stories includes the integration of participatory workshops including members of the given organization or community and isolated creation by participants selected from the group consisting of method

practitioners and/or co-discoverers.

Claim 75. (Currently Amended) The method of claim 74, wherein the construction of purposeful stories is guided by the use of a ["]narrative form["].

Claim 76. (Currently Amended) The method of claim 74, wherein the narrative forms include the ["]myth form["], in which the story contains a simple message and spreads rapidly because it reveals an essential truth.

Claim 77. (Currently Amended) The method of claim 74, wherein the narrative forms include the ["]fable form["], in which the story is complex and not easily remembered, yet contains a subtle subtext message that is internalized naturally.

Claim 78. (Currently Amended) The method of claim 74, wherein the narrative forms include the ["]virus form["], in which the story interacts with existing myths, either enhancing or reducing their power in the community.

Claim 79. (Currently Amended) The method of claim 74, wherein the narrative forms include the ["]archetype form["], a group of which stories represent emergent forces in the community and create a private symbolic language through which complex understandings can be quickly invoked.

Claim 80. (Currently Amended) The method of claim 74, wherein the narrative forms include the ["]disruptive metaphor form["], in which the combination of deep metaphorical similarity and surface-level dissimilarity disrupts assumptions and engenders multi-perspective thinking.

Claim 81. (Previously Presented) The method of claim 74, wherein the construction of purposeful stories is guided by the use of methods for general story improvement.

Claim 82. (Currently Amended) The method of claim 81, wherein the construction of purposeful stories is guided by the use of ["]actor realization["], or having actors play out improvisational skits based on purposeful stories.

Claim 83. (Currently Amended) The method of claims 81 or 82, wherein the construction of purposeful stories is guided by the use of ["]multiple retelling["], or refinement of stories through repeated tellings.

Claim 84. (Previously Presented) The method of claim 74, wherein the construction of purposeful stories is followed by the dissemination of those stories within and among the given organizations and communities.

Claim 85. (Previously Presented) The method of claim 84, wherein the method of story dissemination includes the performance of purposeful stories by actors or professional storytellers at community events or through media.

Claim 86. (Previously Presented) The method of claim 84, wherein the method of story dissemination includes the telling of purposeful stories by organization or community leaders at formal meetings and in casual settings.

Claim 87. (Previously Presented) The method of claim 83, wherein the organization or community leaders are trained in the techniques of oral storytelling so that they can subtly transmit the purposeful stories.

Claim 88. (Currently Amended) The method of claim 84, wherein the method of story dissemination includes the casual telling of purposeful stories by ["]dropping["] them in community gathering places.

Claim 89. (Previously Presented) The method of claim 84, wherein the method of story dissemination includes the incorporation of purposeful stories into knowledge exchange resources such as intellectual capital management or

knowledge management systems.

Claim 90. (Previously Presented) The method of claim 84, wherein the method of story dissemination includes the incorporation of purposeful stories into educational resources.

Claim 91. (Previously Presented) The method of claim 3, wherein the response phase includes the creation of repositories of narrative material for direct engagement by members of the organizations or communities.

Claim 92. (Currently Amended) The method of claim 91, wherein said narrative repositories make use of archetypal elicitation methods to encourage people to talk about failures and embarrassing incidents as well as ["]success stories["].

Claim 93. (Previously Presented) The method of claim 91, wherein said narrative repositories make use of disruptive metaphor to move the discussion to a place where deep truths can be obliquely referenced.

Claim 94. (Previously Presented) The method of claim 91, wherein said narrative repositories make use of multi-perspective games to break up entrained thinking and encourage discourse around issues that might not otherwise be addressed.

Claim 95. (Previously Presented) The method of claim 91, wherein said narrative repositories make use of sensemaking models as aids to comprehension, navigation and reflection.

Claim 96. (Previously Presented) The method of claim 91, wherein said narrative repositories make use of the indexing of material through emergent characteristics derived from the organization itself.

Claim 97. (Previously Presented) The method of claim 91, wherein said

repositories are designed to be used in knowledge transmission, with lessons learned, best practices, technical know-how, and other knowledge components.

Claim 98. (Previously Presented) The method of claim 91, wherein said repositories are designed to be used in oral and written history, with remembrance, reflection and dialogue among past, present and future members of the organization or community.

Claim 99. (Previously Presented) The method of claim 91, wherein said repositories are designed to be used in the induction of new members of the organization or community.

Claim 100. (Currently Amended) The method of claim 91, wherein said repositories are designed to be used in advanced decision support, where decision makers with little time ~~(and possibly a restricted perspective)~~ must have ready access to much complex and multi-perspective material.

Claim 101. (Currently Amended) The method of claim ~~[[3]]~~ 1, wherein the response phase includes the creation of planning artifacts.

Reconsideration is respectfully requested in view of any changes to the claims and the remarks herein. Please contact the undersigned to conduct a telephone interview in accordance with MPEP 713.01 to resolve any remaining requirements and/or issues prior to sending another Office Action. Relevant portions of MPEP 713.01 are included on the signature page of this amendment.

The claim objections at page 2 of the Office Action have been corrected.

Claim 1 includes the limitations of original claims 1, 2, 3, 11 and 12. In the original claims, claim 12 depended on claim 4 which depended on claim 3 which depended on claim 2 which depended on claim 1. In the Office Action dated 6/6/2005 there was no specific rejection against claim 12. Thus applicants believe amended claim 1 addresses all of the issues raised by the Examiner in the Office Action dated 6/6/2005. The unapplied reference of Taylor cited in the Office Action dated 6/6/2005 provides no teaching or suggestion of amended claim 1.

In view of the changes to the claims and the remarks herein, the Examiner is respectfully requested to reconsider the above-identified application. If the Examiner wishes to discuss the application further, or if additional information would be required, the undersigned will cooperate fully to assist in the prosecution of this application.

Please charge any fee necessary to enter this paper and any previous paper to deposit account 09-0468.

If the above-identified Examiner's Action is a final Action, and if the above-identified application will be abandoned without further action by applicants, applicants file a Notice of Appeal to the Board of Appeals and Interferences appealing the final rejection of the claims in the above-identified Examiner's